

Glockenspiel, Tam-tam

# DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

**A** ♩ = 60

**3** Tremolo Strings Enter **4**

1-3 4-7

**12**

8-19

**B -Birth and Bondage-**

**6**

20-25

**C**

**2** **6**

26-27 28-33

**D**

**2** **4**

34-35 36-39

**-Awakening of Mind-**

**E** Brass Chorale ♩ = 80 **8**

40-42 43-50

**5**

51-55

**F** Solo Trpt with Narrator **6**

Rit..

56 57-58 59-64

**5**

65-69

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2

**Passage: -Flight To Freedom-**

**G** ♩ = 150 **2** *Woodwind Tutti* **10**

70–71 72–81

**H** *Snare Enters* **6**

82–87

**6**

88–93

**3** **I** *WW tutti Repeats* **3**

94–96 97–99

**7**

100–106

**J** *Bsns and Hrns 8th solo Rhythm* **6**

107–112

**4**

113–116

**-Free From Bondage-**

**K** ♩ = 120 *Piano Enters* **9**

117–125

**L** **8**

126–133

**2** **M** **4**

134–135 136–139

**3**

140–142

**N** ♩ = 100  
*WW soli*

**3**  
143–145

**4**  
146–149

**3** *Strings Tremolo* **2** **O** *Basses Glissado* **2**  
150–152 153–154 155–156

**10**  
157–166

**4** **P** ♩ = 150 *Woodwinds melody w/hrns* **3**  
167–170 171–173

**6**  
174–179

**Q** **Passage: -Across The Atlantic-** **6**  
180–185

**5**  
186–190

*Bsns and Hrns 8th note rhythm* **2** **R** **4**  
191 192–193 194–197

**7**  
198–204

**3**  
4

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4

**-An Irish Welcome-**

$\text{♩} = 40$

**S** Irish Tune Brass Chorale **8** **T** Irish Tune String Melody **3**

205-212 213-215

**5** **U** Piano Enters **6**

216-220 221-226

**2** **V** **4**

227-228 229-232

**5** **W**  $\text{♩} = 150$  **Passage: - A Return To America Fully "Woke"-**

233-237

**2** **Trumpets Enter** **2**

240-241 242-243

**4**

244-247

**X** **3**

249-251

**2**

252-253

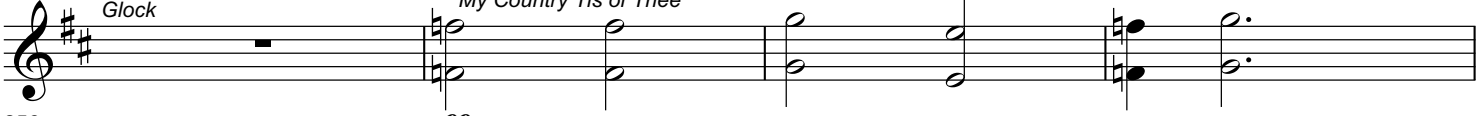
248

**Y** **2**



254–255

*Glock* *My Country Tis of Thee*

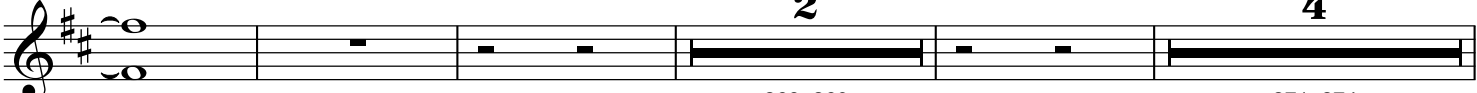


256 *ff*



260

**2** **4**



265 268–269 271–274

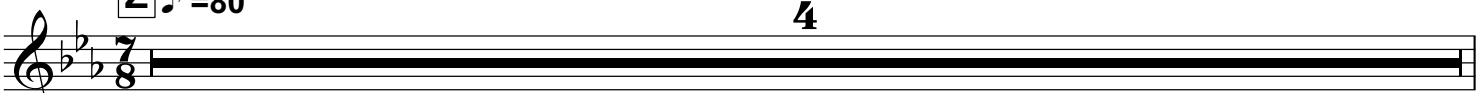
**2** //



275 276–277

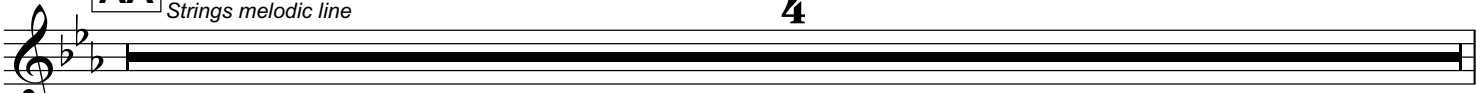
**PART II: AMERICA A NEW LIFE**

**Z** ♩ = 80 **4**



280–283

**AA** *Strings melodic line* **4**



284–287

**BB** *Piano Enters* **5**

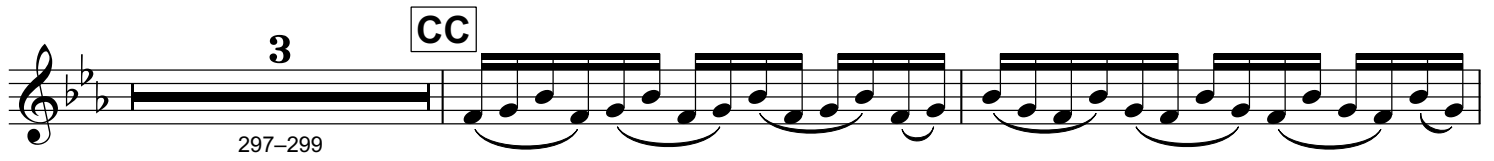


288–292

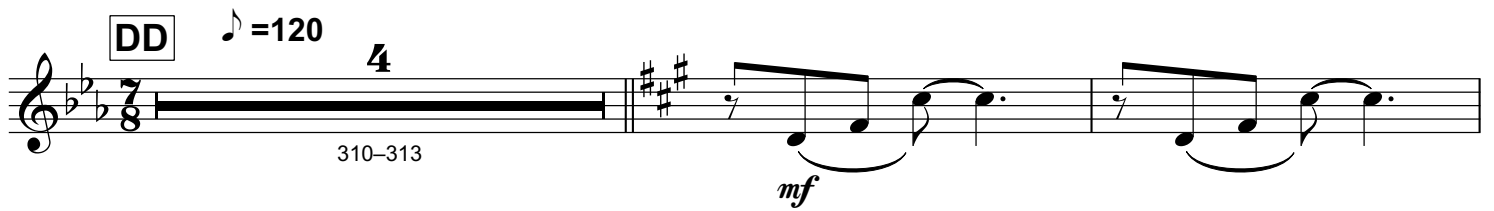
**4**

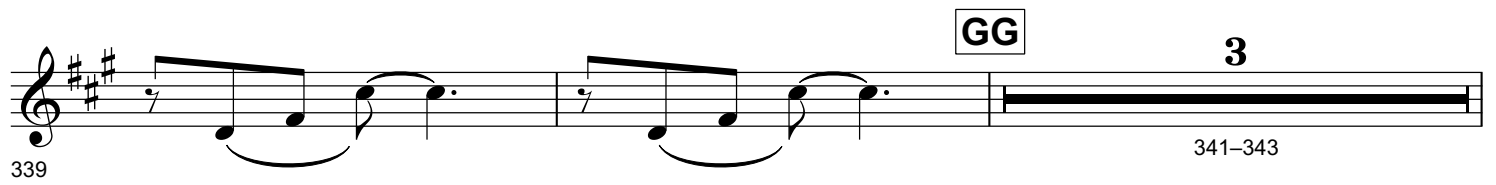
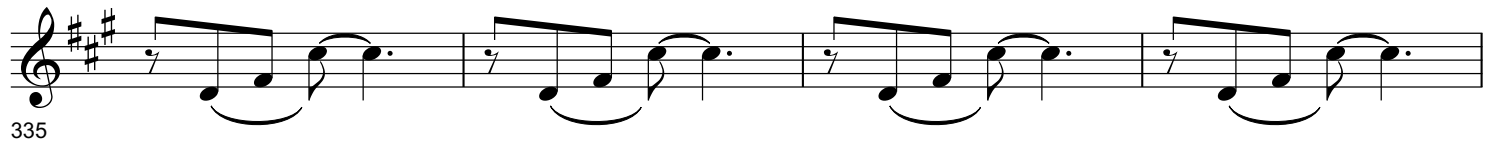
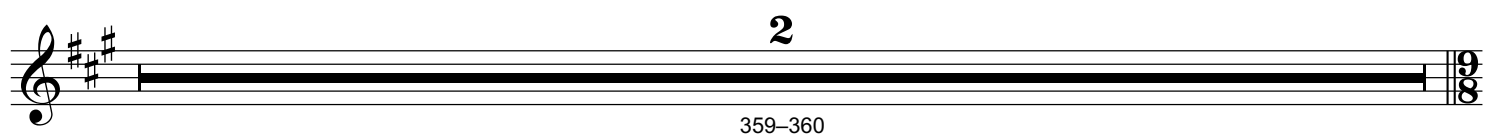
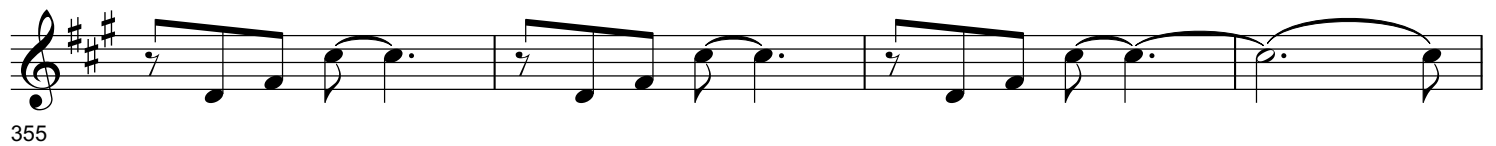
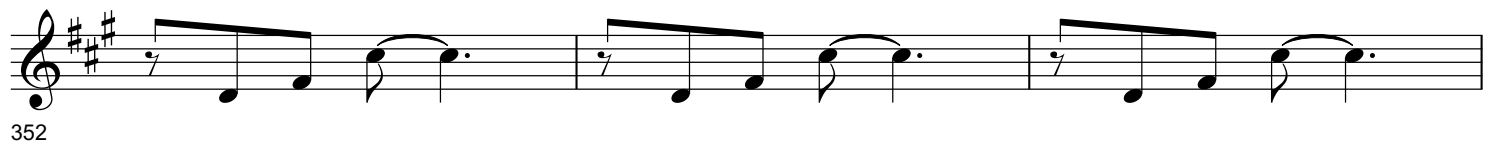
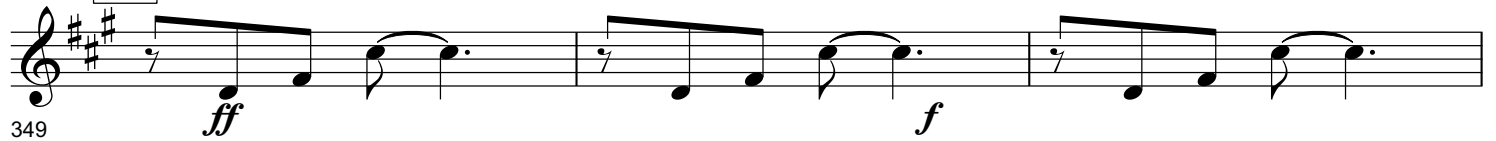


293–296



**-The Moral Hypocrisy-**



**FF****-The Cries and the Sermons-****HH***Percussion Solo*

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8

**II -The Woman-**

$\text{♩} = 110$

4

361-364

**JJ**

2

Background Enters

2

365-366

367-368

2

**KK**

Melody

2

369-370

371-372

3

373-375

**LL**

3

376

377-379

3

Strings Tremolo

8

**MM**

-Your 4th of July-

2

380-382

383-390

391-392

393

397

401

$\text{♩} = 55$

tr

405

Tam-tam

tam tam let ring

**fff**

411